

Q – What hardware is used to hang the art?

A – For normal dry wall hanging use “E-Z Anchors” available in most hardware stores. For brick and stucco simply use anchors with appropriately sized screws. Place a 1-2 inch washer between the head of the screw and the art. Three to four nails also provide a very industrial look.

Q – Does the art function well in exterior applications?

A – Yes, see the next question “Is the art going to age?”.

Q – Is the art going to age?

A – Yes all metals age; however my copper and brass wall-hangings can be subjected to a powder coating process to slow aging. When used in interior spaces, the powder coating seal (unbroken) will protect the surface art for the life of the wall-hanging.

When brass or copper powder coated art is used outdoors, these metals will patina over time, but age slower in less humid environments. Stainless steel and aluminum do not age much in indoor or outdoor environments. I do not use any plated metal sheets--only high quality metals.

Q – How do you handle maintenance and conservation of the art?

A – You can clean copper by dusting it. Do not use any chemicals, as this may alter the artistic finish. Stainless steel, aluminum and brass should also be dusted and can be cleaned with a damp cotton cloth.

Q – Why are my prices so unpretentious?

A – As a professional young artist I have many choices. While I am young and have tons of energy, I am choosing to work and sell a lot of art. One of my goals is to build recognition and fame. I believe this comes from providing unique art at an affordable price. As I age I am sure I will have less energy to make as many pieces and travel the country as I currently do.

Q – Can you suggest the best environment to hang the art?

A – I think the art looks best with some light on it. This is due to the reflective nature of my techniques. Halogen and natural sunlight are perfect.

Q – Can the art be hung at different angles?

A – With the exception of my current Tree line and Asian Scrolls, most of the art is designed to hang at any angle on a flat wall.

Q – Is all of the art designed and created by you?

A – Yes! My art is the passion of my life, and I make it all myself.

Q – Are you available for commissions?

A – Yes! From small wall hangings to monumental-sized outdoor installations in various styles and shapes. I love to do commissions and enjoy the process of bringing my clients vision to fruition.

Variations in Art

All Jageaux art is made by hand and is unique.

Pieces may vary slightly from images shown here.